Permit #F00024440-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024440-B **Type of Permit:** FILMING **Release Date:** 02/19/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name VIACOM INC
Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title PARENTAL CONTROL

Type of Production TV Reality

Producer NA NA

Director NA NA

1st AD NA NA

Production Manager Jade Rancapollo

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jade Rancapollo
Primary Phone Mobile - 310-447-1045
Secondary Phone Office - 310-401-5566

Location Assistant Chris Fisher
Primary Phone Office - 310-401-5336
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Notification Charge	$310.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,318.00

Number of Locations 4

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Summary Information — Location

Permit Number F00024440-B
Production Company NEW REMOTE PRODUCTIONS
Insured Company VIACOM INC
Production Title PARENTAL CONTROL

Location Manager Jade Rancapollo
Primary Phone Mobile - 310-447-1045
Secondary Phone Office - 310-401-5566

Location Address 419 N Fairfax Ave, Los Angeles, CA, 90036

Location Names

Location Type Restaurant

Location Description CANTER'S RESTAURANT

Film Dates 2/22/2010 - 2/22/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note HAND HELD EQUIPMENT ONLY. NO GENERATOR. NO CABLING. SPOT CHECK PER INSPECTOR PARKER

Coordinator Note NO PARKING OR POSTING IN FRONT OF MERCHANTS WITHOUT PRIOR APPROVAL

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs 300' on both sides of street in front of location

Approximate Footage 301 - 600 **Log Number** 1010872

Date(s) 2/22/2010 to 2/22/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00024440-B	**Location Manager**	Jade Rancapollo
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-447-1045
Insured Company	VIACOM INC	Secondary Phone	Office - 310-401-5566
Production Title	PARENTAL CONTROL		

Location Address 6801 Hollywood Bl, Los Angeles, CA, 90028

Location Names

Location Type Bowling alley

Location Description

Film Dates 2/24/2010 - 2/24/2010 07:00 - 13:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	23
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note HAND HELD EQUIPMENT ONLY. NO GENERATOR. NO CABLING. SPOT CHECK PER INSPECTOR PARKER

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00024440-B

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number	F00024440-B	**Location Manager**	Jade Rancapollo
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-447-1045
Insured Company	VIACOM INC	Secondary Phone	Office - 310-401-5566
Production Title	PARENTAL CONTROL		

Location Address 8740 S Sepulveda Blvd, Los Angeles, CA, 90045

Location Names

Location Type Restaurant

Location Description

Film Dates 2/23/2010 - 2/23/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Westchester Business District July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note HAND HELD EQUIPMENT ONLY. NO GENERATOR. NO CABLING. SPOT CHECK PER INSPECTOR PARKER

Coordinator Note NO PARKING OR POSTING IN FRONT OF MERCHANTS WITHOUT PRIOR APPROVAL

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs 300' IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 1010912

Date(s) 2/23/2010 to 2/23/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00024440-B	**Location Manager**	Jade Rancapollo
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-447-1045
Insured Company	VIACOM INC	Secondary Phone	Office - 310-401-5566
Production Title	PARENTAL CONTROL		

Location Address 141 S Gardner St, Los Angeles, CA, 90036

Location Names PAN PACIFIC PARK

Location Type Park

Location Description

Film Dates 2/22/2010 - 2/22/2010 08:00 - 17:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document new remote park cond.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Spot Check	1

Filming Activities Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 PARK MONITOR REQUIRED

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : LA County Parking lot
Street : pci lot 20 spaces

Crew Parking
Location Type : LA County Parking lot
Street : pci lot 20 spaces

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTCHESTER BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westchester Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westchester bordered by Manchester Avenue, La Tijera Boulevard and Sepulveda Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Cast/crew parking is not permitted on area streets or in area parking lots unless approved by the Westchester Business Association (Bob Smith, *310.331.1551).*** Off-street, alternative parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**

- **A maximum of four (4) production vehicles will be allowed to park in the parking lots off 87th Street & Sepulveda Eastway. Permission to park in area lots must be arranged through the Westchester Business Association's Business Manager, Bob Smith.**

- **The posting of "No Parking" signs should be kept to a minimum in order to reduce the impact on local businesses.** Equipment may only be parked in front of businesses that indicate approval upon FilmL.A.'s *"Request For Temporary 'No Parking' Posting For Filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.

- **In conjunction with merchant signatures, productions companies are also required to submit a parking plan to FilmL.A. for approval.** The plan must be submitted to FilmL.A. at least four (4) days in advance of the filming date when requesting posting or two (2) days in advance of the film date if posting is not required. *The approved parking plan will be attached to every permit and must be strictly followed.*

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**

FilmL.A. Inc. NOT A PERMIT

Permit #F00024440-B

PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

F-24440-B
NEW REMOTE PRODUCTIONS – PARENTAL CONTROL
(PAN PACIFIC PARK)

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film in various parts of the exterior of Pan Pacific Park only.
- OK to film at the gazebo closest to Grove and surrounding areas.
- Company does not have exclusive use of park at any time.
- OK to use the 20 parking spaces along the post office wall until 12pm noon only.
- Co. must park all vehicles off site after 12pm noon.
- Co. must not block or restrict access to parking lot at any time.
- Must not interfere with regular park patron activities in the park or on the ball fields or picnic areas.
- Must not interfere with construction and maintenance activities.

F-24440-B
NEW REMOTE PRODUCTIONS – PARENTAL CONTROL
(PAN PACIFIC PARK)

NO PERMIT